

Alice Blue Gown

Joseph McCarthy

Waltz

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-8) has chord symbols C, G, A⁷, D, and D⁷. The second staff (measures 9-16) has chord symbols G⁷, C, A⁷, (Am), D⁷, Dm, and G⁷. The third staff (measures 17-24) has chord symbols C, G, A⁷, Dm, G⁷, and E. The fourth staff (measures 25-32) has chord symbols F (Dm - Accordion), C, A⁷, Dm, G⁷, C, and (G⁷).

Playing Notes: none.

Alice Blue Gown

I once had a gown, it was almost new
Oh, the daintiest thing, it was sweet Alice blue
With little forget-me-nots placed here and there
When I had it on, I walked on the air
And it wore, and it wore, and it wore
'Til it went, and it wasn't no more

In my sweet little Alice blue gown
When I first wandered down into town
I was both proud and shy, as I felt every eye
And in every shop window I primped passing by
Then in manner of fashion, I'd frown
And the world seemed to smile all around
'Til it wilted, I wore it, I'll always adore it
My sweet little Alice blue gown

The little silk worms that made silk for that gown
Just made that much silk and then crawled in the ground
For there never was anything like it before
And I don't dare to hope there will be any more
But it's gone, 'cause it just had to be
Still it wears in my memory

In my sweet little Alice blue gown
When I first wandered down into town
I was both proud and so shy, as I felt every eye
And in every shop window I primped passing by
Then in manner of fashion, I'd frown
And the world seemed to smile all around
So it wouldn't be proper if made of silk were another
My sweet little Alice blue gown.